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The Art of Heraldry: An Encyclopædia of Armory

The Art of Heraldry: An Encyclopædia of Armory is a book on heraldry and armory by Arthur Charles Fox-Davies, originally published in 1904.[1]

The Art of Heraldry: An Encyclopædia of Armory	
Author	Arthur Charles Fox-Davies
Illustrator	Hugo Gerard Ströhl
Language	English
Subject	Heraldry
Published	1904 (T.C. & E.C. Jack)
Publication place	United Kingdom
Media type	Print
Pages	viii + 503

Description

The book was originally conceived as an English translation of Ströhl's *Heraldischer Atlas*, written in German.[2] However, in Fox-Davies' hands, it was so much transformed and expanded that it became a largely original work specifically directed to the history, theory and practice of English heraldry, with illustrations in black and white and in colour throughout. The parts written by Ströhl were translated to English by Fox-Davies's sister Grace Muriel Fox-Davies, while Fox-Davies himself wrote other chapters in whole or in part and other chapters were written in whole or in part by heraldists such as the then (i) Lyon King of Arms Sir James Balfour Paul (1846–1931) and (ii) Richmond Heralds Charles Harold Athill, MVO, FSA (1853–1922), Cyril James Humphries Davenport, FSA (1848–1941), Albert Hartshorne, FSA (1839–1910), and Walter Jenkinson Kaye, FSA

Apart from the illustrations by Ströhl, the book also included heraldic drawings specially commissioned for heraldic records published by Fox-Davies.

This large 500-page book was re-issued in black and white only in 1976 by an American publisher and in 1986 in colour by a Bloomsbury Books of London.[3] Much of the material in this book was re-used in a shorter, cheaper and more popular exposition of contemporary English heraldic practice, *Complete Guide to Heraldry*, which proved very successful and influential. This too has been reprinted several times. Another even shorter guide was *Heraldry Explained*, but even this balanced a clear and didactic text with plentiful illustration.[4][5]

Fox-Davies died in 1928 (and Ströhl died in 1919), so the book is now in public domain, the copyright having expired in 1998.

Bibliography

Notes

1. Fox-Davies, *The Art of Heraldry*, 1904.

2. Ströhl, 1899.
3. Fox-Davies, *The Art of Heraldry* (1986 re-print), 1904.
4. Fox-Davies, *Heraldry Explained*, 1907.
5. Fox-Davies, *A Complete Guide*, 1909.

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i. Via Internet Archive (https://archive.org/details/artofheraldryenc00foxd/page/n5/mode/1up?view=theater) (Boston).
ii. Via Google Books (https://books.google.com/books?id=rfhYAAAAYAAJ&pg=PR3) (Princeton).

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i. Via Internet Archive (https://archive.org/details/completeguidetoh00foxdrich/page/n5/mode/2up?view=theater) (Cal Berkeley).
ii. Via Google Books (https://books.google.com/books?id=jTcEAAAAIAAJ&pg=PR5) (Stanford).

Ströhl, Hugo Gerard (1851–1919) (1899). *Heraldischer Atlas – Eine Sammlung von heraldischen Musterblättern für Künstler, Gewerbetreibende sowie für Freunde der Wappenkunde, zusammengestellt und erläutert* [*Heraldic Atlas: A Collection of Heraldic Pattern Sheets for Artists, Tradespeople, and Enthusiasts of Heraldry, Compiled and Explained*] (in German). Stuttgart: Julius Hoffmann (1833–1904), publisher. Retrieved March 23, 2025. OCLC 247556768 (all editions) (https://www.worldcat.org/oclc/247556768/editions).

i. Via Internet Archive (https://archive.org/details/hugo-gerhard-stroehl-heraldischer-atlas/page/n1/mode/2up?view=theater).

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